

# BOATS OF FILM



FUNDACIÓN NAO  
VICTORIA



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VICTORIA

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## 2. OUR HISTORICAL BOATS



### Unique and authentic settings.

The **Nao Victoria**, **El Galeón** and the **Nao Santa María** are replicas, a life-sized reproduction from the XVI to XVIII centuries.

Designed with the utmost historical accuracy, the careful theming, interior and exterior of both ships, provides a unique-looking and settings for audiovisual productions.

The vessels sail using all the techniques of that time, contributing to an atmosphere and authentic experience. Full mobility of both ships allow their displacement and multi-purpose in locations all over the world.



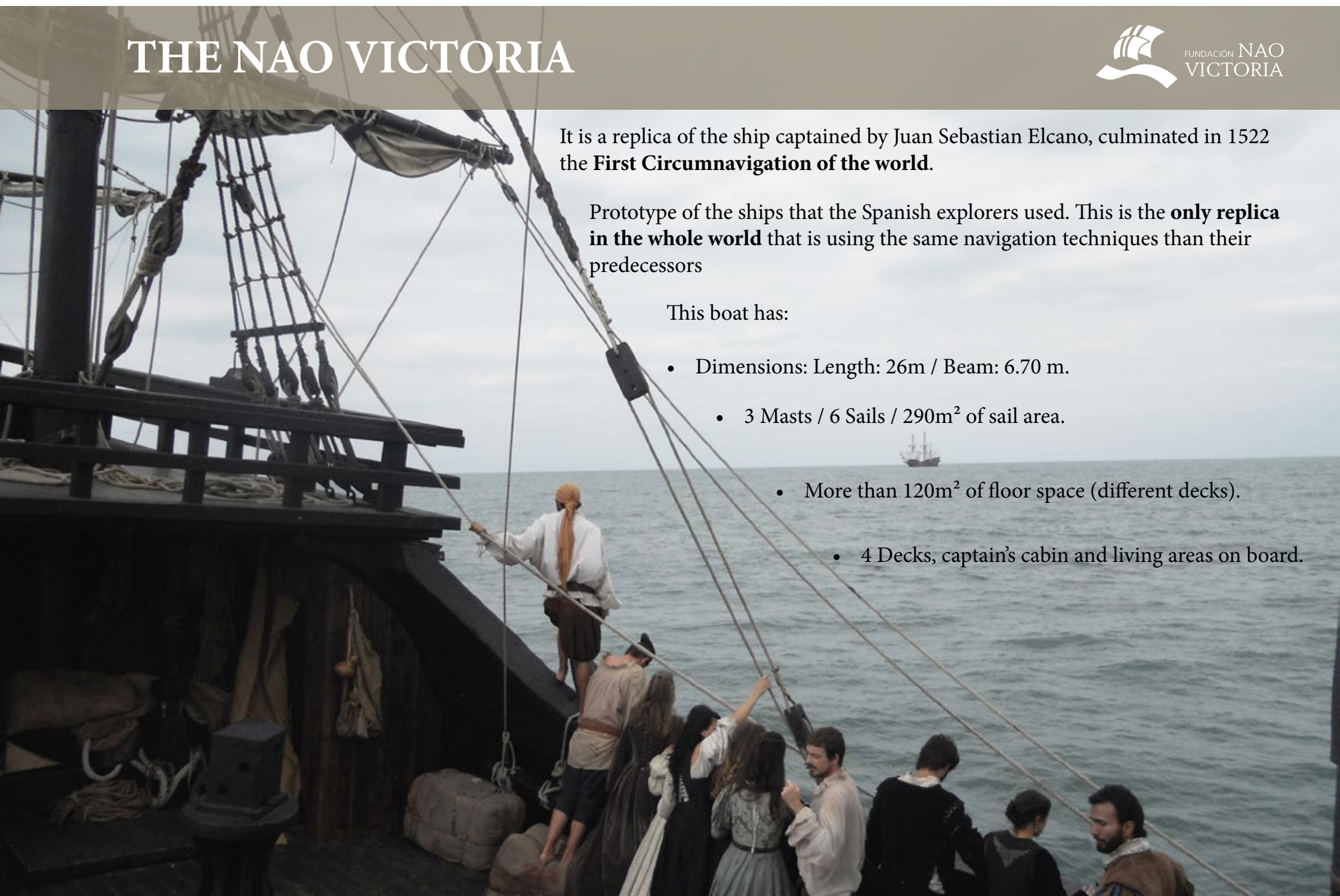
# THE NAO VICTORIA

It is a replica of the ship captained by Juan Sebastian Elcano, culminated in 1522 the **First Circumnavigation of the world**.

Prototype of the ships that the Spanish explorers used. This is the **only replica in the whole world** that is using the same navigation techniques than their predecessors

This boat has:

- Dimensions: Length: 26m / Beam: 6.70 m.
- 3 Masts / 6 Sails / 290m<sup>2</sup> of sail area.
- More than 120m<sup>2</sup> of floor space (different decks).
- 4 Decks, captain's cabin and living areas on board.





# EL GALEÓN



Replica of the galleons of the *Indian Fleet* that conducted the Trade Routes to America and Asia from the seventeenth century.

The Galleon has:

- Dimensions: Length: 55m / Beam: 10.09 m / Depth: 6.07 m
- 3 Masts / 7 Sails / 930 m<sup>2</sup> of sail area
- More than 320 m<sup>2</sup> of floor space (different decks).
- 6 Decks, noble area and living areas on board





# THE NAO SANTA MARÍA



Replica of the ship that starred in one of the most important milestones in history: the discovery of America, the encounter between two worlds that changed the future of universal history. The Nao Santa Maria has:

- Length: 28,30 m.
- Maximum beam: 7,96 m.
- Strut: 3,49 m.
- Mast height: 24 m.
- Decks: Main deck, Fore Castle, Awning and Quarter deck.
- Masts: Major, Mizzen, Ratchet and Bowsprit.
- Sails: Major, Topsail, Mizzen, Sprit sail and Ratchet.



# HISTORICAL RIVER BOATS



Replica of two wooden boats of:

- Length: 5,9 m
- Beam: 2,13 m
- Depth: 0,4 m

### 3. HIGHLIGHTS PROJECTS



The vessels managed by **Vela Cuadra Producciones** have participated in numerous films and audiovisual productions of television, some of which are listed below:

2020. Shooting of the series *Herederos de la Tierra* produced by Diagonal Televisió S.L.U. Location: Tamarit Beach, Tarragona  
Vessel: *El Galeón*. [Link](#)



2020. Filming the movie *God's Soldiers*, produced by Urban Canyons TV. Location: Cirkewwa (Malta). Vessel: *Nao Victoria*. [Link](#)



2020. Start of filming of the series *Cortés y Moctezuma*, for Amazon Prime Video and produced for Amblin (Steven Spielberg), Amazon Studios, Gael García Bernal, Diego Luna and Javier Bardem. Location: Mexico. Vessel: *Nao Santa María*.



2020. Shooting of the video clip *Game Over* by the artist Sergio Vellido, directed and produced by Sergio Vellido, Jorge Muñoz and Juanma Segovia. Location: Santander. Vessel: *El Galeón*. [Link](#)



2020. Shooting of the documentary *La Flota de Indias*, directed by Antonio P. Molero and produced by Inicia Films, in co-production with RTVE, and with the support of Media. Location: Mazagón. Vessel: *Nao Victoria* and *El Galeón*. [Link](#)



2020. Shooting the spot *Las aventuras del Sr.El Destino: Colón*, for Loterías y Apuestas del Estado, produced by Antiestatico Europa SL. Location: Fuengirola. Vessel: *Nao Victoria*. [Link](#)



2019. Shooting of the documentary *Magellans Reise um die Erde - Das Abenteuer der ersten Weltumsegelung*, IFAGE Filmproduktion for ZDF in association with ZDF Enterprises. Location: Puerto Sherry (Cádiz). Vessel: *Nao Victoria*. [Link](#)



2019. Film *Ein Sommer in Andalusien*, directed by Michael Keusch and produced by Fresco Film for German Public Television ZDF. Location: Puerto Sherry (Cádiz). Vessel: *Nao Victoria*. [Link](#)



2019. Spot of *ASUS ZenBook Pro Duo para India* directed by Shashanka Chaturvedi and produced by Albiñana Films.  
Location: Mataró. Vessel: *El Galeón*. [Link](#)



2019. Spot *Cadbury Chocolate "The Jump"*. Location: Palma de Mallorca. Vessel: *Nao Victoria*. [Link](#)





2019. Filming of the documentary *Magellans Reise um die Erde*, for German Public Television ZDF, filming by IFAGE Filmproduktion GmbH. Location: Puerto Sherry (Cádiz). Vessel: *Nao Victoria*. [Link](#)



2019. Video clip shooting of the medieval musical group *Rota Temporis*. Location: Ibiza. Vessel: *Nao Victoria*.



2019. Video clip shooting of the Japanese rock band *Wanima* - “Gong”. Location: Port Vendres (France). Vessel: *Nao Victoria*. [Link](#)



2019. Shooting for the Naval Museum exposition *Fuimos los Primeros* managed by the Defense Ministry of Spain. Location: Sète (France). Vessel: *Nao Victoria*. [Link](#)



2018. Filming the series *Magi*, coproduced by TBS Vision Inc/Cross Media y b- mount Film and directed by Shunichi Nagasaki for Amazon Prime. Location: Puerto Sherry (Cádiz). Vessel: *Nao Victoria*.



2018. Spot of the beer brand *Bud Light* made by the producer Twenty Four Seven. Location: Peñíscola. Vessel: *Nao Victoria*.



2017. Filming of the documentary about the history of the spanish flag, produced by Luis Boix Colom for TVE. Location: Motril (Granada).  
Vessel: *El Galeón*. [Link](#)



2017. Documentary film *William Martin* directed by Richard Jordan and produced by Oshore Videos S.L. Location: Punta Umbría.  
Vessel: *River boat*. [Link](#)



2017. Documentary film *Hasekura, a samurai at the Vatican* directed by Stéphane Bégoïn. Location: Cadiz Bay. Vessel: *El Galeón*. [Link](#)



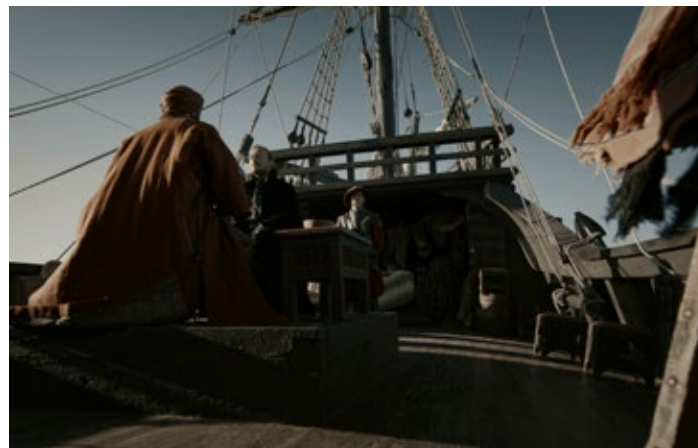
2017. Film *Checker-Tobi, The Movie* produced by Megahertz Production. Location: Cadiz Bay. Vessel: *Nao Victoria*. [Link](#)



2017. Filming of the series *La Peste* for Movistar +, coproduced by Movistar + and Atípica Films and directed by Alberto Rodríguez.  
Location: Guadalquivir River. Vessel: *River boat*. [Link](#)



2017. Filming of the series *Conquistadores: Adventum* for #0, coproduced by Movistar + and Global Set and directed by Israel del Santo.  
Location: Puerto Sherry (Cádiz). Vessel: *Nao Victoria* and river boat. [Link](#)



2016. Filming of the series *La Catedral del Mar* produced by Atresmedia and Televisió de Catalunya and directed by Jordi Frades.  
Location: Tarragona. Vessel: *Rier boat*. [Link](#)



2016. Filming of the series *Jamestown* for Sky TV and produced by Carnival Films.  
Location: Cádiz. Vessel: *Nao Victoria*. [Link](#)



2015. Filming of the series *Le rêve de Champlain* produced by Groupe Fair-Play.  
Location: Florida. Vessel: *El Galeón*. [Link](#)



2015. Filming Spot for Captain Morgan Rum *Go Full Captain*.  
Location: Port Everglades (Florida). Vessel: *El Galeón*. [Link](#)





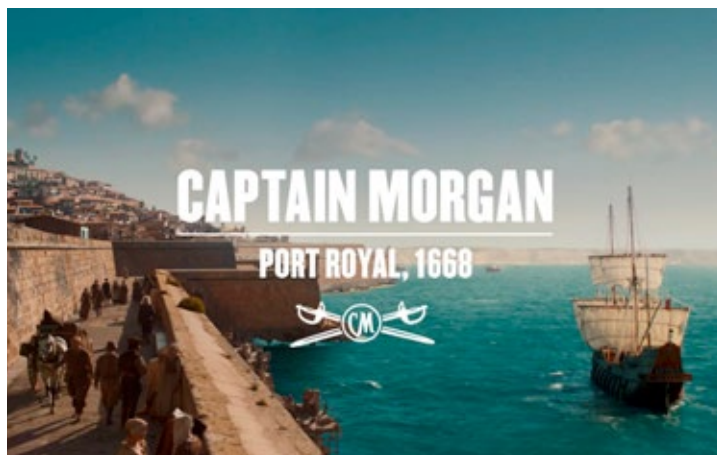
2014. Filming of the series *Crossbones* for NBC, coproduced for P+M Image Nation, Mr. Cross and Universal Television.  
Location: San Juan de Puerto Rico. Vessel: *El Galeón*. [Link](#)



2013. Filming spot *250 aniversario de la Lotería Nacional*.  
Location: Málaga. Vessel: *Nao Victoria*. [Link](#)



2013. Filming Spot *Captain Morgan's Perfect Getaway* directed by Todd Field for Palma Pictures.  
Location: Palma de Mallorca. Vessel: *El Galeón*. [Link](#)



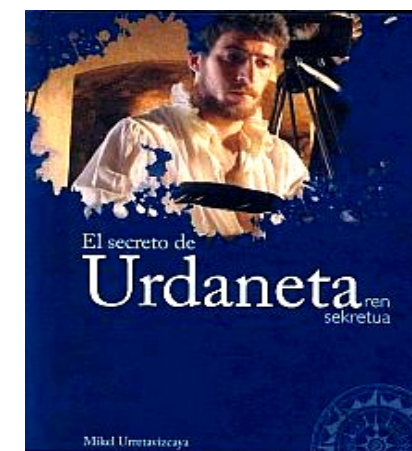
2011. Two spots of *Captain Morgan's 'To Life, Love & Loot*, directed by Tom Hooper (2011 Oscar for Best Director)  
Location: El Puerto de Santa María (Cádiz) and several enclaves on the coast of Cadiz. Vessel: *El Galeón*. [Link](#)



2011. Filming of the series *El Corazón del Océano* produced by Globomedia for Antena 3 and codirected by Pablo Barrera and Guillermo F. Groizard. Location: Cádiz Bay. Vessel: *Nao Victoria* and *El Galeón*. [Link](#)



2009. Filming documentary *El Secreto de Urdaneta*, directed by Mikel Urreta Vizcaya and co-produced by the Town Hall of Ordizia. International Journalism Award “Rey de España 2009”. Location: several enclaves on the coast of Huelva. Vessel: *Nao Victoria*.



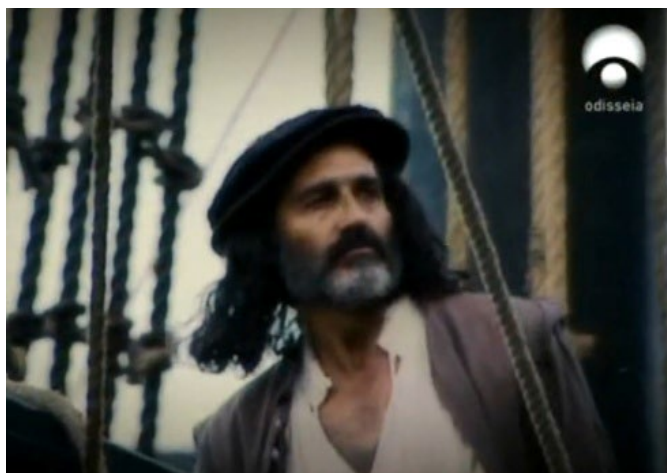
2008. Film *Rose et Noir* directed by Gerard Jùgnot and coproduced by Flamenco Films (Spain) and by Les Films Manuel Munz y Novo Arturo Films (France). Location: several enclaves on the coast of Huelva. Vessel: *Nao Victoria*.



2007. Film *La Conjura del Escorial* directed Antonio del Real and coproduced by Máscara Film S.L. (Spain), Settima Luna (Italy) and MGN Filmes (Portugal). Location: Sagres. Vessel: *Nao Victoria*.



2005/2006. Filming documentary *Voyages and Discoveries*, directed by Chris Bould for the BBC.  
Location: Mediterranean Sea. Vessel: *Nao Victoria*.



2004/2006. Filming documentary *Vida a bordo "Travesía Océano Atlántico: Vuelta al Mundo 2004 - 2006"* produced by O'Clock.  
Vessel: *Nao Victoria*.

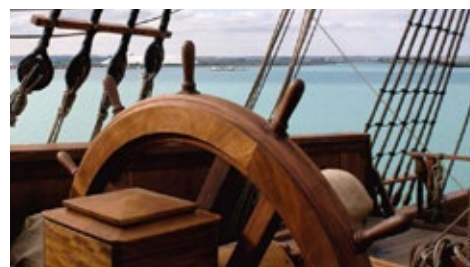


## 4. HISTORIC SHIPS. OTHER ACTIVITIES



The vessels of **Nao Victoria Foundation** are supports of great versatility, with exceptional settings for the development of huge and numerous activities, among which we could highlight:

- Sailing and Cruises.
- Organised Visits.
- Support for Great Ceremonies.
- Events, Shows and leisure activities.
- Advertising, Communication and Media Press.
- Audiovisual Projections.
- Exhibitions on board.
- Educational and training Academy-Boat





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